

The Folio Society extends



A Special Invitation

Bulk Rate
U. S. Postage
PAID
New York, N. Y.
Permit No. 2398

T NELSON
BOX 1546
POUGHKEEPSIE NY 12603

THE FOLIO SOCIETY LTD

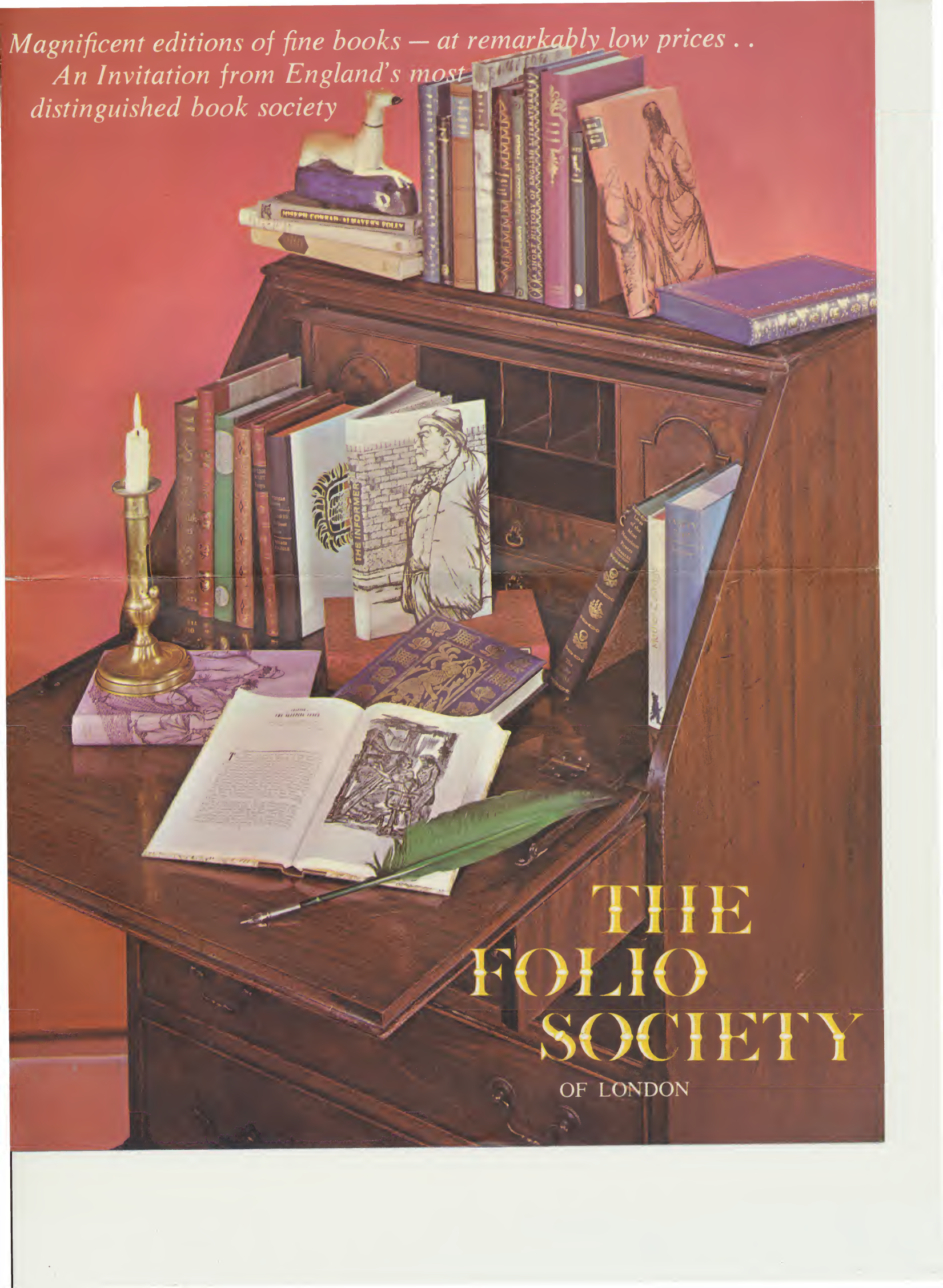
OF LONDON

United States Office: 59 Fourth Avenue, New York, New York 10003

*An Opportunity
to acquire superb editions
of great works of literature
at extraordinarily low cost.*

Magnificent editions of fine books — at remarkably low prices . .

*An Invitation from England's most
distinguished book society*



THE
FOLIO
SOCIETY
OF LONDON



Dear Reader,

Beautiful books are a delight to read. When they are also great books, they are a pleasure to own.

The Folio Society of London publishes just such books. Magnificently designed, bound and illustrated, these are like the editions once owned only by the very rich or by the dedicated rare-book collector.

England's most distinguished book society now makes it possible for you to build a library of these superb editions -- available only to members -- and at remarkably reasonable prices.

As an introduction to the pleasures of membership in The Folio Society, each year a specially printed book is given to members enrolling or renewing membership. The gift Presentation Volume for 1966 is

RENOIR: Paintings, Drawings and Prints

-- an exquisite volume with 61 plates -- 32 in full rich color -- with a commentary by Nigel Lambourne that brilliantly illuminates the life and work of the prolific French master.



Renoir is not for sale -- anywhere. It is available, free, only to members enrolling for the 1966 Program.

Your membership in The Folio Society will also bring you:

- ✦ a choice of titles that range from classics of world fiction and drama to great memoirs, biography, adventure chronicles, history, poetry, and art;
- ✦ superb volumes printed on special papers at England's finest craft presses, bound in luxurious cloths, gold-tooled leather, wood veneer, silk, hand-marbled papers -- and each volume comes in its own slip-case;
- ✦ outstanding illustrations by contemporary artists or reproductions of the great art of the period;
- ✦ the best possible text for each work -- often in new translations and with special commentaries commissioned by the Society.

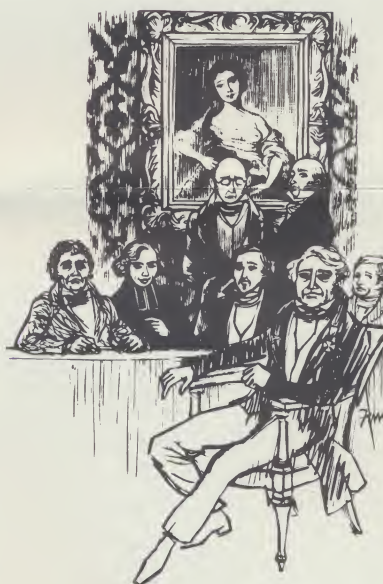
Selections for 1966 - A Choice Offering

The books selected for publication by The Folio Society are those that have lasted -- and will last. The new volumes for 1966 include Dickens' London, essays by the great novelist that recreate the eccentric, fasci-

nating atmosphere of 19th century England, with fifteen etchings by the renowned George Cruikshank.  The Hundred Years War -- three exciting chronicles of the period, covering the whole course of that terrible conflict, with full-color miniatures, bound in blue leather with birch veneer.  Beerbohm's brilliant and hilarious Zuleika Dobson, with illustrations by the incomparable Max reproduced in delicate color.  The richly uninhibited Autobiography of Benvenuto Cellini, with an elaborate gold design on buckram, based on an authentic 16th century Italian binding.  And eight more distinguished books published in 1966 



To join The Folio Society, choose four from the more than eighty titles listed in the enclosed Prospectus -- the special titles for 1966 or any of those already published. Then fill in the Enrollment Form and send it to us in the post-paid return envelope. The books you choose -- and your gift copy of Renoir -- will be sent to you direct from England, as they are published. (Please allow five to six weeks for your first delivery.)



And in Addition...

Society membership will also bring you an informative and charming quarterly magazine, Folio, with articles on books and authors, and on subjects as diverse as map-making, and the role and fashions of 18th century women.

A further special privilege of American members is the use of The Folio Club, just off Oxford Street in London. A delightful retreat with a wine and snack bar, here you will find a full range of the Society's publications, and facilities for reading, writing letters, or simply relaxing in pleasant surroundings 

(please turn page)



When you have read the Prospectus, and see the scope of the Society's offerings, you will recognize a rare opportunity to obtain books of the finest craftsmanship and enduring literary value, available only to members at prices no higher than those of ordinary books. Add to this the free Presentation Volume and other benefits of membership. I think you will agree that no other book program offers such extraordinary value to people like yourself who share an enthusiasm for the best in world literature.

You are cordially invited to join us. May I suggest that you send in your Enrollment Form now, while the matter is still fresh in your mind.

Yours sincerely,

Brian Carter

Brian Carter
THE FOLIO SOCIETY

P.S. You may take advantage of a special discount by enclosing your payment for the total charge of all the books you have ordered -- less 10%. This also saves you payment of shipping charges.



ENROLLMENT FORM

To: **THE FOLIO SOCIETY OF LONDON**

United States Office: 59 Fourth Avenue, New York, New York 10003

Name (Please print)

Address

City State Zip Code

Please be sure to insert
correct Zip Code.

Signature Date

Please enroll me as a member of The Folio Society and send me the FREE Presentation Volume, *Renoir: Paintings, Drawings and Prints*. I agree to buy at least FOUR volumes. Send me the 1966 titles checked at the right when they are ready. Send me now the earlier published volumes I have listed. I will also receive, *free*, the *Folio* magazine quarterly and the privileges of THE FOLIO CLUB in London.

- ☐ Please bill me for each book (including shipping charge) upon delivery.
- ☐ I am taking a discount of 10% and enclose payment of \$_____ for all the books I have selected. I also save shipping charges.

1966 Publications. Check those desired.

		Publication date
☐ All Quiet on the Western Front	\$5.95	Now ready
☐ Autobiography of Benvenuto Cellini	\$6.95	Now ready
☐ Jonathan Wild	\$4.95	March
☐ Journal of my Service in India	\$4.95	April
☐ Zuleika Dobson	\$5.95	May
☐ Hassan	\$5.95	June
☐ The Hundred Years War	\$7.95	July
☐ Dickens' London	\$5.95	August
☐ The Tenant of Wildfell Hall	\$6.95	September
☐ St. Peter's Umbrella	\$5.95	October
☐ Dove Cottage	\$5.95	November
☐ Twelfth Night	\$4.95	December

List other titles desired from the 1966 Prospectus.

The Folio Society



PROSPECTUS
1966

THE FOLIO SOCIETY

UNITED STATES OFFICE: 59 Fourth Avenue, New York, N. Y. 10003



ABOUT THE SOCIETY

The Folio Society, founded almost twenty years ago, publishes for its members exclusive, individually designed, illustrated editions of the world's great books, together with a number of original publications, all at down-to-earth prices. In recent years its activities have been widened to include Club facilities, with a wine and snack bar, a stone's throw from Oxford Street, in London's West End.

The Folio Society aims to give high quality, outstanding value and a rapid and personal service, and members are safeguarded at all times by an absolute guarantee of satisfaction.

The Society issues approximately one new title a month, each year's programme being announced in advance (*see pp. 6-13*). Members select a minimum of four books which they undertake to buy during a year's membership, and these books may be chosen either from the list of forthcoming publications or from the back list of some seventy titles (*see pp. 14-18*). The prices of books vary according to length and format. From time to time optional 'extras' are published, and full details of these are sent to all members.

Every year members receive, free of charge, a special Presentation Volume: for 1966, *Renoir: Paintings, Drawings and Prints* (*see p. 5*). Folio Society publications are available to members only.

THE BOOKS

In the early days texts were chosen largely from the major classics but, at members' request, recent programmes have included some of the more fascinating by-ways of world literature. Another important section covers eye-witness accounts of major historical events. In all cases, great care is taken to select the best possible text, and the Society often commissions new translations or employs a scholar to provide necessary editorial apparatus.

In building a programme, the aim is to achieve a balanced diet between fiction, history, biography, essays, poetry and drama, from different periods and different countries. In this way, members are given a wide choice, and can build up through the years a representative library of major books in their chosen field.

THE ILLUSTRATIONS

Most books, apart from non-fiction and drama, have illustrations specially commissioned from contemporary artists. Because members' views on art vary very widely, the choice of an artist involves something of a tight-rope of taste, but every effort is made to represent all schools from the academic to the *avant-garde*. Many famous names are numbered amongst the Society's illustrators, but no less important is the opportunity given to young artists at the threshold of their career. Techniques used include wood-engraving, lithography and etching, and wherever possible printing is direct so that the illustrations are, in fact, originals.

Illustrations for non-fiction tend to be of a documentary nature, usually reproductions of portraits and contemporary prints. For plays, the aim is to reproduce designs for costumes and sets used for an actual production.

FORMAT AND TYPOGRAPHY

Each book is designed to suit the text – format, type and paper combining to produce a unified whole. Within these limits, every attempt is made to give as much variety as possible. Typographically, the first aim is a readable page, and intrusive *jeux d'esprit* are avoided.

THE BINDINGS

Fine bindings have always been a feature of the Society's publications. Materials used include leather, silk, canvas, wood-veneer and hand-marbled papers, while designs are extremely varied. Certain titles are bound in facsimile of historic bindings of the past, usually with elaborate gold tooling. All books are issued in slip-cases.

A FREE GIFT TO NEW MEMBERS



Renoir: Paintings, Drawings and Prints

THE 1966 PRESENTATION VOLUME

Whether he is drawing a child, painting a dancing couple, or sketching one of his many famous nudes, Renoir's art is essentially sensual and spontaneous, brimming over with pure delight in colour, texture and line. In this volume are grouped 32 paintings in full colour, and 29 drawings, etchings and lithographs. Nigel Lambourne's commentary gives both a short biography of the artist and an appreciation of his art.

Bound in quarter buckram, with Elephant Hide sides, size 11 $\frac{3}{4}$ " $\times$ 8 $\frac{1}{2}$ " with 76 pp. Publication September 1965

This book is not for sale.
A copy will be presented to
all members enrolling
or renewing their
membership for 1966.



1966 PUBLICATIONS

All Quiet on the Western Front

*By Erich Maria Remarque: translated by A. W. Wheen
with two-colour lithographs by Charles Keeping*

Shorn of heroics and of glamour, *All Quiet on the Western Front* paints a brilliant and almost unbearable picture of the realities of war. To those who stood face to face with death, the four long years from 1914 to 1918 were no adventure, and no other book has ever revealed so starkly what Wilfred Owen called 'the truth untold, The pity of war, the pity war distilled'.

Demy octavo (8 $\frac{3}{4}$ " $\times$ 5 $\frac{5}{8}$ ") set in Imprint type and bound in a coarse cloth with a blocked design. Approx. 192 pp.

NOW READY 5.95

Autobiography of Benvenuto Cellini

Translated by George Bull: with photographs

As proud of his ability with the sword as he was of his skill in fashioning objects of beauty from gold, silver and bronze, Cellini was the archetypal figure of sixteenth century Italy. Written in richly uninhibited language, his autobiography – which shows him both as soldier and sculptor, and as friend to pontiff and prostitute alike – gives an unrivalled picture of the age of the Medici and of Michelangelo.

Royal octavo (10" $\times$ 6 $\frac{1}{4}$ ") set in Bembo type: bound in full buckram blocked with an elaborate design in gold based on a mid 16th century Italian binding. Approx. 352 pp.

NOW READY 6.95

Jonathan Wild

By Henry Fielding: with wood engravings by Frank Martin

When vice is virtue and honesty a lamentable foible, the world is upside-down. But seldom has the art of irony been so superbly mastered as it was by Fielding in 'The Life of Mr Jonathan Wild the Great', where his hero, both thief and gallows-bird, 'carried good nature to that wonderful and uncommon height that he never did a single injury to man or woman by which he himself did not expect to reap some advantage.'

Medium octavo (9" $\times$ 5 $\frac{3}{4}$ ") set in Plantin type and bound in full decorative cloth with a leather label. There will be 22 wood-engravings in the text and an engraved title page. Approx. 224 pp.

MARCH 4.95

'Jonathan Wild'
the engraved title page.

The Life of
McJONATHAN WILD
The Great
By *Henry Fielding*



With Wood-Engravings by
Frank Martin

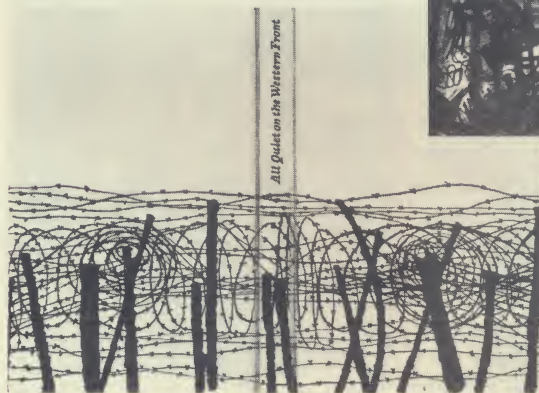
LONDON • THE FOLIO SOCIETY
M • CM • LXVI



'Cellini' : binding design.



'All Quiet on the
Western Front'
an illustration and a
maquette of the binding.



Journal of my Service in India

By Major John Corneille : edited by Michael Edwardes

An exciting find, this eminently readable, fascinating and hitherto unpublished manuscript has only recently been discovered by the Society. Participating in the build-up of royal troops, as distinct from those in the service of the East India Company, the author embarked from England with the 39th Regiment in 1754. His journal, covering the next three years, gives a vivid picture of the country and of the people, describes the progress of events – including the Black Hole of Calcutta and the Battle of Plassey – and contains a first-hand appreciation of that remarkable figure, Robert Clive. The dearth of contemporary material makes illustration impossible, but a page of the original manuscript is reproduced as a frontispiece and the chapter openings carry decorative headpieces.

Demy octavo set in Baskerville type, bound in full cloth with a pictorial design. The end papers will have a design of the arms of East India Company. Approx. 192 pp.

APRIL 4.95

Zuleika Dobson

By Max Beerbohm : with the author's own illustrations

Pronounce her name what way you will, Max Beerbohm's inimitable heroine is one of the most delightful – and certainly one of the most destructive – characters in all fiction. The death of the occasional love-sick swain may rank as platitude, but not even Helen of Troy could boast an equal to the simultaneous suicide of every male undergraduate at Oxford. To illustrate this unique achievement there are eight hitherto unpublished watercolours which the author made for his own copy of what he so euphemistically called 'An Oxford Love Story'.

Demy octavo set in Ehrhardt type, bound in full cloth with eight full-page watercolours reproduced in colour. Approx. 224 pp.

MAY 5.95

Hassan

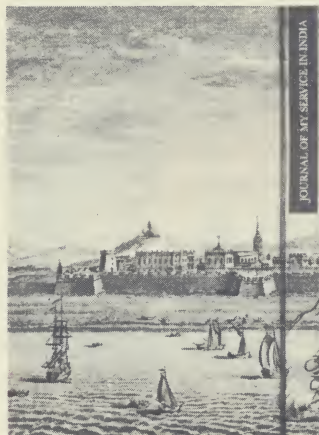
By James Elroy Flecker : with designs in colour by Peter Bucknell

A work of vivid poetic imagination, luxuriating in imagery and in the use of language, *Hassan* tells of a Baghdad confectioner whom fate promotes to the court of Haroun Al Raschid. In new-found state he falls victim to the wiles of the wanton Yasmin until, sickened by the cruelties he is forced to witness, he takes 'The Golden Road to Samarkand'. A strange, exotic masterpiece, *Hassan* was Flecker's last work, and he did not live to see its first performance.

Crown quarto (10" × 7½") set in Centaur type with folios and main headings in second colour. Bound in full silk. Approx. 96 pp.

JUNE 5.95

'Corneille': the binding
superimposed on a page
of the original manuscript.



of that time dispersed us into different parts
of the world, by which means it will almost
impossible to transact that affair, but on
the other hand if the payment should admit
a collector to buy
'pressed and down the
in that situation
le cannot admit
is to the company,
fairs are sold
than ever, and
sufficient force there
making any
t present can
haps we may
inguen), as even
is a great sum to
live, but this
is at falling out,
we some have not
with, has led us to the flattering idea of a
confidential



a collector to buy
'pressed and down the
in that situation
le cannot admit
is to the company,
fairs are sold
than ever, and
sufficient force there
making any
t present can
haps we may
inguen), as even
is a great sum to
live, but this
is at falling out,
we some have not
with, has led us to the flattering idea of a
confidential

Design for 'Hassan'.



'Zuleika Dobson'.

The Hundred Years War

Edited and translated by Peter Thompson: full colour miniatures
Crecy, Poitiers, Agincourt – and the campaigns of Joan of Arc – marked the peak moments of a struggle between France and England which began with Edward III's claim to the French throne, and ended with the English in possession only of Calais. Three contemporary chroniclers – Jean le Bel, Froissart and Monstrelet – covered, between them, the whole course of the war, each telling of events of which he had personal knowledge. This new translation of selections from each source has been specially commissioned by the Society, and is illustrated with several superb miniatures, reproduced in full colour, from original manuscripts in the British Museum and the Bibliothèque Nationale.
Royal octavo set in Poliphilus type, bound in quarter blue leather with silver birch veneer sides. End papers will be printed with the arms of England and France. Approx. 352 pp.

JULY 7.95

Dickens' London

Edited by Rosalind Vallance: with etchings by George Cruikshank
Satirical, dramatic, compassionate – and abounding in eccentrics – these essays conjure up a superb vision both of Dickensian London and of the author himself as he changes from the frightened but fascinated child of *Gone Astray*, to the mature but still wondering adult of *Night Walks*. In this selection the famous and the undeservedly lesser-known are set side by side, from the hilarious *Greenwich Fair* and the macabre *Visit to Newgate*, to that masterpiece of fantasy *The Chinese Junk*. To complement the atmosphere of the book there are fifteen etchings of 'London Characters' by George Cruikshank, originally published in the *Gentleman's Pocket Magazine*.
Medium octavo set in Bell type, bound in full buckram with an illustrative blocking. Approx. 256 pp.

AUGUST 5.95

The Tenant of Wildfell Hall

By Anne Brontë: two-colour lithographs by Julian Trevelyan
An outspoken story of a drunken profligate, of a young and beautiful 'widow' living in seclusion, and of a gentleman farmer who falls in love with her and tries – in the end successfully – to break down her reserve, *The Tenant of Wildfell Hall* was largely inspired by the life of Anne's brother, Branwell. From a critical standpoint it may not quite measure up to the stature of *Jane Eyre* or *Wuthering Heights*, but it undoubtedly remains a powerful and imaginative work.
Medium octavo set in Scotch Roman type and bound with a leather spine in series with Wuthering Heights and Jane Eyre. Approx. 416 pp.

SEPTEMBER 6.95

'Dickens' London': a Cruikshank engraving.



BREWERS DRAYMAN.



*esauce et tapce tout ce denar
le romme affec en pay.*



*Comment le roy de france mist
sur une grosse armee pour aller
sur les frontieres de calais et dan
telle. Chappre. m. 1. 7.
une adme fue le
pre que on compta
an mille quatre cent
le roy de france son frere leure
oncles et leure consaults enten
durent que les anglois gene du*

*'The Hundred Years War'
page from a Froissart manuscript
which in the book will be
reproduced in full colour.*



*'The Tenant of Wildfell Hall'
an illustration and the series binding.*

St Peter's Umbrella

*By Kálmán Mikszáth: translated by B. W. Worswick
woodcuts by Zoltan Perei*

Who could have left that red and ragged umbrella to shelter the infant Veronica from the storm, if not St Peter? And how did it disappear? And what of the fortune hidden in the handle? With heart-warming humour and shrewd perception Mikszáth transforms the telling of anecdotes into an art, and this enchanting fable, set among the poor but light-hearted inhabitants of a Slovak village, is one of the most delightful books we have come across in many years.

Size $8\frac{1}{4}'' \times 5\frac{5}{8}''$ set in Bulmer type, bound in full cloth blocked with decorative design. The wood-cut chapter heads and title page reproduced in two colours are by a famous Hungarian artist. Approx. 224 pp.

OCTOBER 5.95

Dove Cottage

The Wordsworths at Grasmere, 1799

Edited with an introduction by Kingsley Hart: with photographs
Set among the peaceful hills and tranquil waters of the lake District, Dove Cottage became the haven where, after years of wandering, Dorothy and William Wordsworth made their first home. In the pages of her Grasmere journal Dorothy recaptures all the happiness they shared at a time when William was writing much of his best poetry and when they could delight to the full in the beauties of the countryside they loved so well. Incorporated in this edition are a number of Dorothy's letters which give an even deeper insight into the personalities both of a remarkable woman and of one of the greatest of English poets.

Medium octavo set in Fournier type, bound in quarter cloth with Danish paste combed paper sides. Approx. 256 pp.

NOVEMBER 5.95

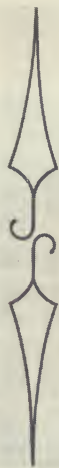
Twelfth Night

*By William Shakespeare: eight designs by Lila de Nobili
introduction by Peter Hall*

A love-lorn duke who speaks exquisite poetry and a complex plot of unrequited love and mistaken identity are the mainsprings of action in *Twelfth Night, or What You Will*. But, despite their tenuous connection with the main theme, it remains Sir Toby Belch, Sir Andrew Aguecheek and the vain, conceited Malvolio who are best-remembered, and who make the play 'one of the most delightful of Shakespeare's comedies', which 'makes us laugh at the follies of mankind, not despise them'.

The 8 designs from the 1960 Stratford production are reproduced in full colour. The text is set in Van Dijck type and printed in two colours. In series (see p. 18). Approx. 96 pp.

DECEMBER 4.95



KALMAN MIKSAZÁTH St Peter's Umbrella



'St Peter's
Umbrella'
binding design and
specimen page.



- 11 -

Glogova as it Used to be

Not only the worthy Kapiczán had seen Glogova, the writer of these pages has also been there. It is a miserable little place tucked away in a narrow valley between barren mountains. There is not a decent road for miles around, much less a railway. Nonetheless they say there is some sort of a rickety old engine, with a carriage or two attached, that plies between Bosterchán and Schneckenháza, but it does not pass anywhere near Glogova. It will take at least 500 years to bring Glogova up to that pitch of civilization other villages have reached.

The soil is poor, a sort of clay, and very little will grow there except oats and potatoes, and even these have to be coaxed from the ground. A soil like that cannot be spoken of as 'Mother Earth,' it is more like a mother-in-law. It is full of pebbles, and has broad cracks here and there, out the borders of which grows a kind of whitish feather grass like grey hairs on the chin of some old wizened gammer.

Is the soil too old? Why, it cannot be older than any other soil.

- 12 -

'Twelfth Night' : Sir Toby Belch.



'Dove Cottage' : the endpaper design.



EARLIER PUBLICATIONS

FICTION

The Beach of Falesa *By R. L. Stevenson: Introduction by H. E. Bates: drawings by Clarke Hutton*

This tale of an English Trader on a remote South Seas Island, with its sustained excitement and close knit plot, shows the author's narrative skill at its absorbing best. *Two-colour illustrations: rough canvas: 128 pp: 8½" × 5½"* 3.95

The Brothers Karamazov

By Fyodor Dostoyevsky: translated by David Magarshack: 24 drawings by Nigel Lambourne

With astonishing perception Dostoyevsky probes far beneath the surface realities, laying bare the basic motivations and inner conflicts of his characters. *Cloth with pictorial design: 848 pp: 9" × 5¾"* 7.95

Crochet Castle *By Thomas Love Peacock: engravings by Peter Reddick*

One of the finest of satirical novels in which the dialogue abounds with eccentric and sardonic wit. *Quarter cloth with marbled sides: 172 pp: 9" × 5¾"* 4.95

Ghost Stories *By Walter de la Mare: lithographs by Barnett Freedman*

A successful ghost story should be experienced rather than read, and the genius of these beautifully written tales lies in their spine-chilling and almost unbearable reality. *Lithographed cloth: 234 pp: 9" × 5¾"* 4.95

Gulliver's Travels *By Jonathan Swift: six-colour lithographs by Edward Bawden*

Probably the greatest piece of satirical writing of all time with a unique appeal for young and old alike. This edition includes all the voyages. *Quarter cloth with decorative sides: 264 pp: 9" × 5¾"* 5.95

The Informer *By Liam O'Flaherty: lithographs by Nigel Lambourne*

A compelling novel of 'The Troubles' and one of this century's greatest pieces of atmospheric writing. *Canvas with a special design: 192 pp: 9" × 5¾"* 4.95

Moll Flanders *By Daniel Defoe: drawings by Nigel Lambourne*

The timeless history of a wanton 'Born in Newgate . . . Twelve Year a Whore, five times a Wife . . . Eight Year a Transported Felon'. *Pictorial cloth: 344 pp: 9" × 5¾"* 5.95

Mother Courage *By Johann von Grimmshausen: translated by Walter Wallich: drawings by Fritz Wegner*

This life of 'the arch-trickster, trollope and most notorious rogue Courage' is a magnificent picaresque novel set in Germany during the Thirty Years' War. *Canvas with an illustrative block-ing: 152 pp: 8½" × 5¾"* 4.95

Jane Eyre *By Charlotte Brontë: two-colour lithographs by Colbert*

A novel full of compelling realism, passion and power, which retains today all its original impact and immediacy. *Cloth with a leather spine in series with Wuthering Heights: 424 pp: 9" × 5¾"* 6.45

The Pilgrim's Progress

By John Bunyan: with engravings from the edition of 1728

A passionate allegory illuminated with touches of tenderness, quirks of humour, and outbursts of soaring eloquence. *Quarter leather, canvas boards: 290 pp: 9" × 5¾"* 5.95

A Portrait of the Artist as a Young Man *By James Joyce: eight drawings by Dodie Masterman*

A powerful novel of a creative artist's youth traced through his progress from preparatory school to university. *Cloth with a blocked design: 264 pp: 9" × 5¾": Pub. October, 1965* 5.95

The Red Badge of Courage

By Stephen Crane: with Civil War photographs

An intensely vivid novel of the American Civil War. *Parti-coloured cloth*: 160 pp: 9" × 6½" 5.95

Scarlet and Black *By Stendhal:*

translated by M. R. B. Shaw: engravings by Frank Martin

Not only a 'mirror of life' as Stendhal himself called it, but also a searing indictment of the petty morality governing provincial minds. *Patterned cloth*: 504 pp: 9" × 5½" 6.95

Short Stories *By Guy de Maupassant:*

translated by Gerard Hopkins: drawings by Nigel Lambourne

A complete cross-section of the work of a brilliant story-teller. *Cloth with pictorial design*: 332 pp: 9" × 5½" 5.95

Three Men in a Boat *By Jerome K. Jerome:*

drawings by Ian Ribbons

The digressive and hilarious account of a chaotic, aquatic holiday on the Thames. *Full cloth*: 192 pp: 8½" × 5¼" 4.95

Vanity Fair *By William Thackeray:*

drawings by Robin Jacques

An intimate and entertaining picture of Regency life woven round the inimitable Becky Sharp. *Full silk*: 736 pp: 9" × 5¾" 6.95

Vie de Bohème *By Henry Mürger:*

translated by Norman Cameron: drawings by Dodie Masterman

A captivating evocation of the Quartier Latin of the 1840s. *Decorative linen*: 302 pp: 8¼" × 5½" 4.95

Washington Square *By Henry James:*

two-colour lithographs by Lynton Lamb

This classic tragi-comedy of a brilliant, dominant father, his shy plain daughter and her fortune hunting suitor, is an immensely enjoyable novel by one of the world's most polished stylists. *Cloth with pictorial design*: 196 pp: 8¼" × 5½" 4.95

Wuthering Heights

By Emily Brontë: two-colour lithographs by Charles Keeping

A novel of immense and haunting power, echoed in twelve equally powerful impressionistic illustrations. *Cloth with a leather spine; in series with Jane Eyre*: 276 pp: 9" × 5¾" 5.95

BELLES LETTRES

Charles Lamb: Essays

Wood-engravings by Frank Martin

A selection of essays, displaying that profound but friendly intellect which has made Lamb the most beloved essayist in the language. *Buckram with a design in gold based on a Roger Payne binding*. 184 pp: 9" × 5¾" 4.95

William Hazlitt: Essays

Wood-engravings by Frank Martin

Infused with enthusiasm and passionate sincerity, this selection reveals to the full Hazlitt's supreme craftsmanship. *Red buckram with a design in gold based on a book bound for George III*: 176 pp: 9" × 5¾" 4.95

The Compleat Angler *By Izaak Walton:*

drawings by Lynton Lamb

A charming and companionable book, redolent of summer sun and calm green countryside and brimming over with honest, infectious pleasure. *Full canvas*: 286 pp: 9" × 5¾" 5.95

The Confessions of an English Opium-Eater

By Thomas De Quincey: wood-engravings by Blair Hughes-Stanton

The 'record of an experience purchased at a heavy price of suffering'. *Full cloth blocked in gold*: 248 pp: 8¾" × 5½" 4.95

Lives of the Poets

By Samuel Johnson: selected by Robert Montagu: portraits

One of the finest pieces of critical writing, this selection includes the lives of Cowley, Dryden and Pope. *Quarter cloth with marble paper sides*: 420 pp: 9" × 5¾" 6.45

The Natural History of

Selborne *By Gilbert White:*

drawings by John Piper

The letters and notes of a Hampshire parson gathered into an enchanting evocation of the English countryside. *Full cloth with pictorial design: 252 pp: 10" × 6½"* 5.95

HISTORY AND MEMOIRS

Expedition to Surinam

By Captain J. G. Stedman: the author's own illustrations

A slave revolt and a touching love story form the main theme of this vividly colourful picture of Dutch Guiana in the 1770's. *Pictorial cloth: 252 pp: 10" × 6½"* 4.95

From Atlanta to the Sea

By General Sherman: edited by Liddell Hart: maps and photographs

The account by that untidy, chain-smoking genius 'Uncle Billy' Sherman of the epic march on which rests much of his fame. *Parti-coloured cloth: 304 pp: 9" × 6½"* 5.95

Harriette Wilson's Memoirs

Edited by Lesley Blanch: with contemporary illustrations

'I shall not say why or how I became, at the age of fifteen, the mistress of the Earl of Craven.' An apt beginning to a lively, outspoken portrait of the more flamboyant side of Regency society. *Full silk: 380 pp: 10" × 6½"* 6.45

John Evelyn's Diary

Edited by Philip Francis: prints

A reflection of seventeenth-century Europe seen through the eyes of an intelligent and universally respected man. *Full buckram blocked in gold: 268 pp: 8¾" × 5½"* 4.95

A Life of Thomas Becket

Edited by George Greenaway: illustrations from an early MS

William FitzStephen's dramatic story supplemented from other contemporary sources. *Quarter leather, wood veneer boards: 172 pp: 10" × 6½"* 5.95

The Life of Muhammad

By Ibn Ishaq: edited by Michael Edwardes

A first English translation of the oldest extant life of the prophet. *Full green buckram with an elaborate design in gold and red, and a frontispiece miniature of Mecca in gold and colour: 180 pp: 8¾" × 5½"* 5.95

Life of Nelson *By Robert Southey: edited by Kenneth Fenwick: portraits, prints, and maps*

The story of Nelson's victorious career, culminating in the gallant splendour of his death. *Buckram with a design in gold, based on a binding of the period: 304 pp: 9" × 5¾"* 5.95

A Life of Wolsey *By George Cavendish: edited by Roger Lockyer: contemporary portraits and prints*

The intimate biography of a 'proud prelate' against the backcloth of Tudor England. *Buckram with an elaborate design in gold: 244 pp: 8¾" × 5½"* 5.95

Memoirs of the Comte de Gramont

By Anthony Hamilton: Portraits

Both gambler and libertine, Philibert, Comte de Gramont, was one of the more flamboyant figures at the Court of Charles II. *Full buckram with a design in gold, based on a binding from Charles II's library. 256 pp: 9" × 5¾"* Pub. December 1965 5.95

My Life on the Plains

By General George Custer: edited by Kenneth Fenwick: early photographs

Custer's own account of his campaigns against the Indian tribes. *Coarse-weave cloth, leather label: 256 pp: 8¾" × 5½"* 4.95

Richard III:

The Great Debate

Edited with introductions by Paul Kendall: portraits and prints

More's *History of King Richard III* coupled with Horace Walpole's *Historic Doubts*. *Full cloth with a special design: 244 pp: 8¾" × 5½"* 4.95

Scott's Last Expedition

Introduction by Sir Vivian Fuchs: with 16 plates

Although it ends in tragedy, Scott's own account of his expedition to the South Pole is a fantastic record of almost superhuman endeavour. *Full cloth with a special design: 324 pp: 10" × 6½"* 6.45

A Short History of English Literature

By Gilbert Phelps

This profusely illustrated thematic survey was specially commissioned by the Society. No catalogue of names and dates, it concentrates on charting the main stream of English writing from Beowulf to the 1930's. *Quarter leather blocked in gold: 199 pp: 10" × 6¼"* 4.95

The Siege of Malta

By Francisco Balbi di Corregio: edited and translated by Ernle Bradford: contemporary prints

A record of courage and endurance during the first siege of Malta, in 1565, by the forces of Suleiman the Magnificent. *Quarter parchment and wood veneer sides: 192 pp: 10" × 6¼"* 5.95

The Struggle for Greece

From the 'Histories' of Herodotus: translated by Kenneth Cavander: wood-engravings by Raymond Hawthorn

The story of one of the most crucial years in the history of Western civilization, and of the astonishing Greek victory over the Persians. *Two-colour engravings: cloth with gold: 172 pp: 10" × 6¼"* 4.95

The Twelve Caesars

By Suetonius: translated by Robert Graves: with engravings by Raymond Hawthorn

The turbulent history of Imperial Rome told by a dispassionate and unbiased historian who recounts—impossible though it may often seem—exactly what happened. *Full cloth with a numismatic design in gold: 320 pp: 10" × 6¼"* 6.45

POETRY

Ars Amatoria *By Publius Ovidius Naso: translated by B. P. Moore: drawings by Reinganum*

A light-hearted treatment of the wiles and techniques of love which has retained its popularity for two thousand years. *Quarter leather with seventy drawings in second colour: 128 pp: 7½" × 5"* 3.95

Sonnets from the Portuguese

Decorations by Reynolds Stone

Intelligent, fluent and intensely moving, Elizabeth Barrett Browning's idyllic sequence of original sonnets which have a marvellous freshness and poignancy. *Full brocade: 64 pp: 8" × 5¼"* 3.95

Poems of Love

By John Donne
Ranging from lyrical ecstasy to arid despair, these poems, both sacred and profane, are a supreme reflection of the eternal conflict between flesh and spirit. *Two-colour text, portrait frontispiece: quarter leather: 208 pp: 7¼" × 5"* 3.95

Sonnets of Michelangelo

Translated by Elizabeth Jennings and illustrated with Michelangelo's own drawings, these sonnets are a perfect expression of the soaring spirit of one of the great Masters. *Quarter vellum: 116 pp: 7½" × 5"* 3.95

Poems of Coleridge

A selection, including the *Ancient Mariner*, *Kubla Khan*, and *Christabel*, of some of the finest examples of the poet's art. *Two-colour text: quarter leather: 176 pp: 7½" × 5"* 3.95

Poems of Andrew Marvell

In everything that Marvell wrote, from *To his Coy Mistress* to *Upon Appleton House* and *The Garden*, there is that rarest of qualities, a complete unity of poetic vision. *Quarter leather, two-colour text: 184 pp: 7½" × 5"* 3.95

THE FOLIO JANE AUSTEN

Enlivened by an exquisite wit and a delicious irony, the works of 'the incomparable Jane' are among the best loved classics in the English language. Each volume in this series has wood engravings by Joan Hassall and is quarter-bound in silk rep with patterned boards and end-papers in varying colours: 9" x 5½"

Pride and Prejudice 304 pp: 5.95

Sense and Sensibility
294 pp: 5.95

Mansfield Park 372 pp: 5.95

Northanger Abbey 224 pp: 4.95

Emma 384 pp: 5.95

Persuasion 236 pp: 4.95

Shorter Works 316 pp: 5.95

THE FOLIO SHAKESPEARE

Designed to give maximum enjoyment to the reader, one play in this series is published each year with a text in two colours based on that of the New Temple Shakespeare edited by M. R. Ridley. Full colour reproductions (except *Hamlet* in black and white) of production designs illustrate each play and introductions are by leading figures in the theatre. The series has a uniform format (8½" x 6½") and binding design, though the colour of the binding varies. The price is standard at 4.95

All's Well that Ends Well

Introduction and designs by Osbert Lancaster 112 pp.

Antony and Cleopatra

Introduction by Sir Laurence Olivier; designs by Audrey Cruddas and Roger Furse 128 pp.

As You Like It

Introduction by Peter Brook; designs by Salvador Dali 96 pp.

Hamlet

Introduction by Richard Burton; designs (in black and white) by Roger Furse 134 pp.

King Henry IV, Part I

Introduction by Roger Planchon; designs by René Allio. *Pub. November 1965* 96 pp.

Julius Caesar

Introduction by Glen Byam Shaw; designs by Motley 96 pp.

Love's Labour's Lost

Introduction by Paul Rogers; designs by Berkeley Sutcliffe 104 pp.

Macbeth

Introduction by Sir Lewis Casson; designs by Michael Ayrton and John Minton 96 pp.

Measure for Measure

Introduction by Harold Hobson; designs by Alix Stone 96 pp.

A Midsummer Night's

Dream

Introduction by Sir Ralph Richardson; designs by Oliver Messel 104 pp.

Othello

Introduction by Ivor Brown; designs by Tanya Moiseiwitsch 144 pp.

Richard II

Introduction by Sir John Gielgud; designs by Loudun Sainthill 116 pp.

Richard III

Introduction by Douglas Seale; designs by Leslie Hurry 128 pp.

Romeo and Juliet

Introduction by Nevill Coghill; designs by Jean Hugo 148 pp.

The Taming of the Shrew

Introduction by Robert Atkins; designs by May Néama 88 pp.

HOW TO JOIN

MEMBERSHIP COMMITMENT

The only commitment is to select on your enrolment form a minimum of four books to be bought during the membership year. These four may be chosen either from the 1966 publications described on pp. 6-13, *or* from the earlier publications described on pp. 14-18, *or* any combination of the two. (In addition to these four books, you receive your complimentary copy of *Renoir: Paintings, Drawings and Prints*.)

PAYMENT

Payment for 1966 books may be made in advance saving the cost of postage and packing – or as you receive each volume. Orders for titles currently available, *must* be accompanied by your remittance.

THE ENROLMENT FORM

Please ensure that you have completed all parts of the form, and please use block capitals when filling in your name and address.

PLEASE NOTE

We regret that copies of books currently available cannot be reserved for delivery at a later date.

THE FOLIO SOCIETY

UNITED STATES OFFICE: 59 Fourth Avenue, New York, N. Y. 10003

FIRST CLASS
PERMIT NO. 44655
NEW YORK, N. Y.



BUSINESS REPLY MAIL

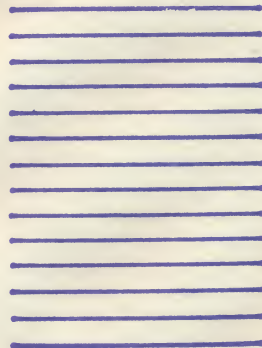
No Postage Stamp Necessary if Mailed in the United States



Postage will be Paid by

THE FOLIO SOCIETY

United States Office
59 Fourth Avenue
New York, N. Y. 10003





The Folio Society

OF LONDON
59 Fourth Avenue
New York, New York 10003

ENROLLMENT FORM

To: THE FOLIO SOCIETY OF LONDON

F-100

United States Office: 59 Fourth Avenue, New York, New York 10003

Name (Please print)

Address

City

State

Zip Code

Please be sure to insert
correct Zip Code.

Signature

Please enroll me as a member of The Folio Society and send me the FREE Presentation Volume, *Renoir: Paintings, Drawings and Prints*. I agree to buy at least FOUR volumes. Send me the 1966 titles checked at the right when they are ready. Send me now the earlier published volumes I have listed. I will also receive, *free*, the *Folio* magazine quarterly and the privileges of THE FOLIO CLUB in London.

☐ Please bill me for each book (including shipping charge) upon delivery.

☐ I am taking a discount of 10% and enclose payment of \$_____ for all the books I have selected. I also save shipping charges.

1966 Publications. Check those desired.

		Publication date
☐ All Quiet on the Western Front	\$5.95	Now ready
☐ Autobiography of Benvenuto Cellini	\$6.95	Now ready
☐ Jonathan Wild	\$4.95	March
☐ Journal of my Service in India	\$4.95	April
☐ Zuleika Dobson	\$5.95	May
☐ Hassan	\$5.95	June
☐ The Hundred Years War	\$7.95	July
☐ Dickens' London	\$5.95	August
☐ The Tenant of Wildfell Hall	\$6.95	September
☐ St. Peter's Umbrella	\$5.95	October
☐ Dove Cottage	\$5.95	November
☐ Twelfth Night	\$4.95	December

List other titles desired from the 1966 Prospectus.